

# Jacob's Ladder

for the Children's Choir of St John the Divine, Kennington

Edward Picton-Turbervill

Spaciously (♩=85) *ppp* *poco a poco cresc.*

Dec  
And he dream'd and be - hold: a lad - der set u-pon the

Can  
And he dream'd and be - hold: a lad - der set u-pon the

Organ  
Spaciously (♩=85) *ppp* *poco a poco cresc.* *mf*

Pedals

6  
Earth and the top\_ of it reach'd to Heav'n and the *f*

Earth and the top\_ of it reach'd to Heav'n and the *f*

The musical score is arranged in four systems. The first system contains the vocal parts for Decans and Cans, and the Organ part. The second system contains the Organ and Pedal parts. The third system contains the vocal parts for Decans and Cans, and the Organ part. The fourth system contains the Organ and Pedal parts. The score includes lyrics and dynamic markings such as ppp, mf, and f. The tempo is marked 'Spaciously (♩=85)'. The dynamics are marked 'ppp', 'poco a poco cresc.', 'mf', and 'f'. The score is for a children's choir and organ.

10

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "An - gels of God de - scen - ding" and "An - gels of God a - scen - ding a -". The word "cresc." is written above the vocal lines. The piano accompaniment features chords and moving lines in both hands.

13

Two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in grand staff. The lyrics are: "de - scen - ding to Heav'n" and "scen - ding to Heav'n". The word "f" (forte) is written above the piano accompaniment. The piano accompaniment features chords and moving lines in both hands.

17

*mf*

and the Lord stood be -

*mf*

20

*mp*

side him, the Lord stood be - side him and said:

*mp* *p*

Semi-chorus, offstage (accompany softly if necessary)

24

*f*

I am the Lord the God of A-bra-ham thy fa - ther the

29

God of I - saac I am with thee I will not leave thee.

35

*Tutti* *poco a poco cresc.*

*p*

And Ja-cob a-waked out of his sleep and said: How awe-some is this

*p*

*poco a poco cresc.*

*p*

40

*molto cresc.* *Rit.*

place! This is the House of God and the Gate of Heav'n!

*molto cresc.*

*Rit.*

*Rit.*

*ff*